

# **Nuntius March/April 2024**

## Continuing Impact of Forum Acusticum 2023: Green Legacy at Politecnico di Torino

We're pleased to announce that Forum Acusticum 2023's impact endures beyond its conclusion. Thanks to FA2023 contributions, 11 maple trees now grace Politecnico di Torino's campus.

These trees represent our commitment to sustainability, serving as a lasting reminder of the conference's values. By supporting this initiative, FA2023 ensures a greener future long after the event's end.

We extend gratitude to all who contributed, fostering a legacy of environmental responsibility. Together, let's continue nurturing a sustainable tomorrow.



# **Deadline Alert: Abstract Submission for EAA-Endorsed Events Approaching!**

The submission deadline for abstracts for one highly anticipated EAA-endorsed event is rapidly approaching. Researchers and scholars are reminded to mark their calendars for the upcoming submission deadline to ensure their participation in these prestigious conferences.

#### Acústica 2024 - Tecniacústica 2024 - Submission Deadline: 31st March 2024

For additional information and comprehensive details about this event, we invite you to explore our dedicated events section.

Acústica 2024 - Tecniacústica 2024 has received the endorsement of the European Acoustics Association.

Researchers are encouraged to act promptly and submit their abstracts before the upcoming deadlines to secure their place at this conference.

# **FORUM ACUSTICUM 2023 Proceedings**

The EAA is pleased to inform that the proceedings for Forum Acusticum 2023 have been released. Access the papers at: https://dael.euracoustics.org/confs/fa2023/data/index.html

### **EAA Event Endorsement**

The European Acoustics Association (EAA) endorses events that meet its rigorous standards in the field of acoustics. This recognition is extended to National Conferences and thematic gatherings focusing on acoustics, adding value and credibility to these initiatives.

Organizers seeking EAA endorsement should submit an application to the EAA Board, ensuring it reaches us at least six (6) months before the scheduled event date. The application should provide comprehensive details, including the venue, scope, expected number of participants, and a clear articulation of the European added value. If the event is not organized by a National Society, approval from the corresponding Society where the event will be hosted is mandatory.

Following the submission, the EAA Board commits to providing a decision within 30 days. Successful endorsements will be featured in the EAA Newsletter, on the official EAA website, and periodically on the EAA Social Media channels. It's important to note that endorsed events while enjoying heightened visibility, do not entail administrative or financial support from the EAA.

This initiative underscores the EAA's commitment to fostering excellence in the realm of acoustics and providing a distinguished platform for knowledge exchange and collaboration. To explore the endorsement process and submit your event for consideration, please access the application form on our website.

### **EAA Book Reviews**

In our commitment to promote outstanding contributions to the field of acoustics, the European Acoustics Association (EAA) encourages authors seeking insightful reviews of their acoustic literature to connect with us through our dedicated email: eaa@euracoustics.org.

To request a book review, authors can simply send an email expressing their interest and providing necessary details about their publication. The EAA will then diligently match the book with a qualified reviewer, ensuring a comprehensive and constructive analysis.

Once the review process is complete, both the book and its review will be featured on the EAA webpage news section. Additionally,

we will share this announcement across our official social media channels, amplifying the visibility of your work within the global acoustics community.

### "Acta Acustica united with Acustica" articles in open access

Since 2020, the "Acta Acustica" is published in the "Open Access" format by EDP Sciences and the EAA. The older issues of "Acta Acustica united with Acustica" (1951-2019), published by Hirzel-Verlag and the EAA, were not available on the Internet during a lengthy conversion period.

All articles from 1951 to 2019 are now freely accessible in "open access" format. In the long term, these will be integrated into the new EAA archive "Documenta Acustica Electronica Library" (DAEL), which will be published in a few months. Until then, the articles can be downloaded from the following temporary website:

https://www.ingentaconnect.com/content/dav/aaua

### Connect with EAA Across Platforms

Join the European Acoustics Association (EAA) on our social media platforms. Follow us on LinkedIn, Instagram, and X/Twitter to access a wealth of information, including event updates, news highlights, and more.

Be the first to know about upcoming events, noteworthy publications, and engaging discussions. Join us in fostering a dynamic online community dedicated to the science of acoustics.

# News from the societies & Young Acousticians Network (YAN)

- Latest news from the Young Acousticians Network (YAN): February 2024 and March 2024
- Germany: DEGA Akustik Journal #01/24 (February 2024) (in German)
- Italy: Rivista Italiana di Acustica Vol 47 N. 2 (2023) February 2024 (in Italian)
- Portugal: Boletim SPA #32 02/2024 (in Portuguese)
- Spain: Revista de acústica Vol. 54 #3 y #4 2023 (in Spanish)

### **Featured News**

- Sound of the Year Awards
- Acta Acustica Special Issue: Advancements in Ultrasonic NDT: From Pulse-Echo to Integrating AI for Smart Control

### **Featured Events**

- ACOUSTICS 2024 High Tatras (June 12-14, 2024 / Štrbské Pleso, Vysoké Tatry, Slovakia)
- BNAM 2024 Baltic-Nordic Acoustic Meeting 2024 (May 22-24, Hanasaari, Espoo)
- ICUA2024 International Conference on Underwater Acoustics (17-20 June 2024, Bath, UK)
- 30th International Congress on Sound and Vibration (8-11 July 2024, Amsterdam, Netherlands)
- Workshop "Guided Ultrasonic Waves: Emerging Methods (GUWEM)", (9-11 July 2025, Überherrn, Germany)
- ACTOR Timbre and Orchestration Summer School (July 12–15, 2024, Vancouver, Canada)
- Internoise 2024 (August 25-29, 2024 Nantes, France)
- Quiet Drones 2024 (08-11 September 2024, Salford, UK)
- Acústica 2024 Tecniacústica 2024 (Universidade do Algarve, Faro, Portugal)
- 2nd International Workshop on Networked Immersive Audio (Erlangen, Germany)
- Urban Sound Symposium 2025 (Zurich, Switzerland, 28-30th April 2025)
- International Congress on Acoustics (18-23 May 2025, New Orleans, USA)

# **Featured Job Offers**

- Aeroacoustic Test Technician (ONERA, The French Aerospace Lab, France)
- PhD in Aeroacoustics (Institut PPRIME, Université de Poitiers, France)
- PhD in Aeroacoustics (Laboratory of Mechanics and Acoustics, Marseille, France)
- PhD position in the fields of indoor soundscape and classroom acoustics (Department of Engineering, University of Ferrara, Ferrara, Italy)

The European Acoustics Association (EAA) is a non-profit entity established in 1992 that includes in its membership societies predominantly in European countries interested in to promote development and progress of acoustics in its different aspects, its technologies and applications. EAA gathers 33 societies of acoustics and serves more than 9000 individual members all over Europe. The European Acoustics Association (EAA) is an Affiliate Member of the International Commission for Acoustics (ICA) and of Initiative of Science in Europe (ISE).

Contact us: eaa [at] euracoustics [dot] org







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