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## Nuntius January/February 2024

### Welcome to 2024: A Year of Possibilities!

In this first 2024 issue of its newsletter, the EAA would like to extend our warmest wishes to all our members. May this year be a tapestry of success, growth, and shared accomplishments. Happy 2024!

In the past year, your dedication and enthusiasm have made our community stronger than ever. Let's carry this momentum forward into 2024, anticipating exciting events, collaborative projects, and meaningful connections.

Stay tuned for updates on upcoming events and news.

### FORUM ACUSTICUM 2023 Proceedings

The EAA is pleased to inform that the proceedings for Forum Acusticum 2023 have been released. Access the papers at:  
<https://dael.euracoustics.org/conf/fa2023/data/index.html>

### Deadline Alert: Abstract Submission for EAA-Endorsed Events Approaching!

The submission deadlines for abstracts for two highly anticipated EAA-endorsed events are rapidly approaching. Researchers and scholars are reminded to mark their calendars for the upcoming submission deadlines to ensure their participation in these prestigious conferences.

**BNAM 2024 - Submission Deadline: 31st January 2024**

**Internoise2024 - Submission Deadline: 9th February 2024**

For additional information and comprehensive details about these events, we invite you to explore our dedicated events section.

BNAM 2024 and Internoise2024 have received the endorsement of the European Acoustics Association.

Researchers are encouraged to act promptly and submit their abstracts before the upcoming deadlines to secure their place at these influential conferences.

## EAA Event Endorsement

The European Acoustics Association (EAA) endorses events that meet its rigorous standards in the field of acoustics. This recognition is extended to National Conferences and thematic gatherings focusing on acoustics, adding value and credibility to these initiatives.

Organizers seeking EAA endorsement should submit an application to the EAA Board, ensuring it reaches us at least six (6) months before the scheduled event date. The application should provide comprehensive details, including the venue, scope, expected number of participants, and a clear articulation of the European added value. If the event is not organized by a National Society, approval from the corresponding Society where the event will be hosted is mandatory.

Following the submission, the EAA Board commits to providing a decision within 30 days. Successful endorsements will be featured in the EAA Newsletter, on the official EAA website, and periodically on the EAA Social Media channels. It's important to note that endorsed events while enjoying heightened visibility, do not entail administrative or financial support from the EAA.

This initiative underscores the EAA's commitment to fostering excellence in the realm of acoustics and providing a distinguished platform for knowledge exchange and collaboration. To explore the endorsement process and submit your event for consideration, please access the application form [on our website](#).

## EAA Book Reviews

In our commitment to promote outstanding contributions to the field of acoustics, the European Acoustics Association (EAA) encourages authors seeking insightful reviews of their acoustic literature to connect with us through our dedicated email: [ea@euracoustics.org](mailto:ea@euracoustics.org).

To request a book review, authors can simply send an email expressing their interest and providing necessary details about their publication. The EAA will then diligently match the book with a qualified reviewer, ensuring a comprehensive and constructive analysis.

Once the review process is complete, both the book and its review will be featured on the EAA webpage news section. Additionally, we will share this announcement across our official social media channels, amplifying the visibility of your work within the global acoustics community.

## "Acta Acustica united with Acustica" articles in open access

Since 2020, the "Acta Acustica" is published in the "Open Access" format by EDP Sciences and the EAA. The older issues of "Acta Acustica united with Acustica" (1951-2019), published by Hirzel-Verlag and the EAA, were not available on the Internet during a lengthy conversion period.

All articles from 1951 to 2019 are now freely accessible in "open access" format. In the long term, these will be integrated into the new EAA archive "Documenta Acustica Electronica Library" (DAEL), which will be published in a few months. Until then, the articles can be downloaded from the following temporary website:

<https://www.ingentaconnect.com/content/dav/aaua>

## Connect with EAA Across Platforms

Join the European Acoustics Association (EAA) on our social media platforms. Follow us on [LinkedIn](#), [Instagram](#), and [X/Twitter](#) to access a wealth of information, including event updates, news highlights, and more.

Be the first to know about upcoming events, noteworthy publications, and engaging discussions. Join us in fostering a dynamic online community dedicated to the science of acoustics.

## News from the societies & Young Acousticians Network (YAN)

- Latest news from the Young Acousticians Network (YAN): [December 2023](#)
- Germany: [DEGA Akustik Journal #03/23 \(Oktober 2023\)](#) (in German)
- Italy: [Rivista Italiana di Acustica Vol 47 #01/23](#) (in Italian)
- Portugal: [Boletim SPA #31 - 10/2023](#) (in Portuguese)
- Spain: [Revista de acústica Vol. 54 - #3 y #4 2023](#) (in Spanish)

## Featured News

- [Passing away of Daniel Commins](#)
- [Submissions are now opened in Acta Acustica for the first Topical Issue on "Numerical, computational and theoretical acoustics"](#)

## Featured Events

- [DAGA 2024, 50th Annual Conference on Acoustics \(March 18-21, 2024 - Hannover, Germany\)](#)
- [BNAM 2024 - Baltic-Nordic Acoustic Meeting 2024 \(May 22-24, Hanasaari, Espoo\)](#)
- [ACTOR Timbre and Orchestration Summer School \(July 12-15, 2024, Vancouver, Canada\)](#)
- [Internoise 2024 \(August 25-29, 2024 - Nantes, France\)](#)
- [Urban Sound Symposium 2025 \(Zurich, Switzerland, 28-30th April 2025\)](#)

## Featured Job Offers

- [PhD in Structural Acoustics \(INSA, Lyon, France / UTS, Sydney, Australia\)](#)
- [\[Post-doc\] Equivalent vibro-acoustic model of multilayer structures with nonlinear interfaces \(Lyon, France\)](#)
- [W2 Professorship Acoustics and Audio Technology for Audiovisual Media \(Film University Babelsberg KONRAD WOLF\)](#)

The European Acoustics Association (EAA) is a non-profit entity established in 1992 that includes in its membership societies predominantly in European countries interested in to promote development and progress of acoustics in its different aspects, its technologies and applications. EAA gathers 33 societies of acoustics and serves more than 9000 individual members all over Europe. The European Acoustics Association (EAA) is an Affiliate Member of the [International Commission for Acoustics \(ICA\)](#) and of [Initiative of Science in Europe \(ISE\)](#).

Contact us: [eea \[at\] euracoustics \[dot\] org](mailto:eea@euracoustics.org)

or follow us on social media:

